

NOVEMBER/DECEMBER 2024

CEEN65B — CREATIVE WRITING

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. List out the various kinds of writing.
2. What is the creative impulse in writing?
3. Distinguish poetry from prose.
4. What are the features of good poetry?
5. Define the key elements of a plot.
6. Why is character sketching important in writing?
7. Define travelogue.
8. What are the key elements of writing advertisements?
9. Name the key components of writing documentaries.
10. How does writing for television differ from writing for radio?



SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the tools and techniques that enhance creative writing.

Or

- (b) Explain the significance of creative ability in writing.

12. (a) Give a brief account on the significance of writing for the media.

Or

- (b) What are the characteristics of effective prose writing?

13. (a) Explain the significance of conflict in storytelling.

Or

- (b) Define the role of dialogue in character development.

14. (a) Bring out the characteristics of effective newspaper writing.

Or

- (b) Write about the process of writing articles for newspapers.

15. (a) Discuss the process of writing for television.

Or

- (b) State the importance of writing for radio and its unique challenges.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Classify the relationship between the creative impulse and the writing process.

17. Examine the role of features and non-features in writing poetry and prose.

18. Analyze the components of action description and its impact on storytelling.

19. Discuss the significance of writing for newspapers and its impact on society.

20. Explain the role of writing documentaries in shaping public perception and awareness.